

# Music + Access = Collaborative Instruments

**What?** Music + Access workshop

**When?** Tuesday the 26th of November from 5:30 - 8:30pm (doors open at 5:00).

**Where?** Participatory Media Cluster (1515 Ste.-Catherine West, EV 11.655)

**What you will do?** Create a prototype of an accessible music instrument to be played by two people.

**Who will facilitate?** Charles Matthews (maker in residence at #MilieuxMake), Gift Tshuma (guest musician), Houda Jawhar and other Education Makers.



If you are curious about how engaging with accessibility can change how we think about musical instruments, this workshop is for you.



If you wonder what a music instrument played by two people in equal partnership could look like, we can imagine it. If you have an access barrier to playing music, including mobility challenges, we can tinker together to find creative solutions.

We will be also be jamming informally at #MilieuxMake (EV 10.825) to prepare the workshop materials. You can choose to jam with us on Friday the 22nd and on Monday the 25th from 11am to 3pm.

Seats are limited. Please send an email to [makercultures@gmail.com](mailto:makercultures@gmail.com) with your name, and mention anything we could do to make this workshop accessible to you. The venue is wheelchair accessible (including washroom).



You want to know more? Check these related links:

<http://www.educationmakers.ca/project/music-access/>

<http://blurringtheboundaries.org/2019/11/13/collaborative-instruments/>